

The following is a list of courses that are traditionally open to non-majors and students pursuing the Minor in Theatre. The university course timetable will have specifics about when or if these courses are being offered. Since instructors sometimes change course requirements some may alter their policy about non-majors and some may require particular pre-requisites. It is also possible that specific consent of the instructor may be required regardless of your degree status. This list is subject to change.

THEA 100 Practicum 1 (Performance/Production)
THEA 101 Introduction to Theatre Arts (core requirement)
THEA 170 Fundamentals of Acting 1 (performance)
THEA 208 Dramatic Analysis (core requirement)
THEA 218 Intro to Social Issues Theatre (History/Crit)
THEA 260 Intro Asian American Theatre (History/Crit)
THEA 262 Literature of Modern Theatre (core requirement)
THEA 263 Intro African American Theatre (History/Crit)
THEA 270 Relationships in Acting 1 (Performance/Production)
THEA 323 The Comic Imagination (History/Crit)
THEA 360 History of Theatre 1 (History/Crit and possible core requirement)
THEA 361 History of Theatre 2 (History/Crit and possible core requirement)
THEA 362 Chekhov (History/Crit)
THEA 410 Dramaturgs Workshop (History/Crit)
THEA 417 Leading Post-Perform Dialog (History/Crit)
THEA 418 Devising Social Issues Theatre (Flexible- fills both History/Crit or Performance/Production)
THEA 452 Principles of Arts Management (Flexible- fills both History/Crit or Performance Production)
THEA 463 American Theatre History 1 (History/Crit)
THEA 464 American Theatre History 2 (History/Crit)
THEA 467 Contemporary Theatrical Forms (History/Crit)
THEA 483 Ibsen in Translation (History/Crit)
THEA 484 Strindberg in Translation (History/Crit)
THEA 486 Drama in Pre-modern Japan (History/Crit)
THEA 487 Modern Japanese Drama (History/Crit)
THEA 488 Pre-modern Chinese Drama (History/Crit)