

Freshman Year

FALL SEMESTER (18 cr):	SPRING SEMESTER (17 cr):
Thea 100 – Practicum (1cr)	Thea 100 – Practicum (1 cr)
Thea 102 – Text to Stage (4 cr)	Thea 103 – Survey of Theatre Production (4 cr)
Thea 125 – Graphic Skills (3 cr)	Gen Ed – Foreign Language* (3 cr)
Thea 170 – Fundamentals of Acting I (3 cr)	Gen Ed Course (3 cr)
Gen Ed – Composition (4 cr)	Gen Ed Course (3 cr)
Gen Ed – Foreign Language* (3 cr)	Gen Ed Course (3 cr)
Thea 199 – Undergraduate Open Seminar (1 cr) <i>optional</i>	Thea 199 – Undergraduate Open Seminar (1 cr) <i>optional</i>
	Thea 450 – Management Seminar (1 cr) <i>optional</i>
	Thea 400 – Practicum II (1 cr) <i>optional</i>

Sophomore Year

FALL SEMESTER (17-18 cr):	SPRING SEMESTER (17-18 cr):
Thea 100 – Practicum (1 cr)	Thea 100 – Practicum (1 cr)
Thea 199 – Undergraduate Open Seminar (1 cr)	Thea 199 – Undergraduate Open Seminar (1 cr)
Thea 208 (261) – Dramatic Analysis (3 cr)	Thea 212 – Intro to Directing (3 cr)
Thea 400 – Practicum II (2-3 cr)/Open Elective	Thea 400 – Practicum II (2-3 cr)/Open Elective
Thea 450 – Management Seminar (1 cr)	Thea 450 – Management Seminar (1 cr)
Thea 451 – Principles of Stage Management (3 cr)	Thea 220 – Survey of Theatrical Design (3 cr)
Gen Ed Course (3 cr)	Thea 262 – Literature of Modern Theatre (3 cr)
Gen Ed Course (3 cr)	Gen Ed Course (3 cr)

Junior Year

FALL SEMESTER (16-17 cr):	SPRING SEMESTER (18-19 cr):
Thea 100 – Practicum (1 cr)	Thea 450 – Management Seminar (1 cr)
Thea 199 – Undergraduate Open Seminar (1 cr)	Thea 199 – Undergraduate Open Seminar (1 cr)
Thea 360 (461) – History of Theatre I (4 cr)	Thea 452 – Principles of Arts Management (3 cr)
Thea 400 – Practicum II (3-4 cr)	Thea 361(462) – History of Theatre II (4 cr)
Thea 450 – Management Seminar (1 cr)	Thea 400 – Practicum II (3-4 cr)
Gen Ed Course (3 cr)	Thea 409** – Stage Management Workshop (3 cr)
Open Elective (3 cr)	Gen Ed Course (3 cr)

Senior Year

FALL SEMESTER (16-17 cr):	SPRING SEMESTER (15-16 cr):
Thea 400 – Practicum II (3-4 cr)	Thea 400 – Practicum II (3-4 cr)
Thea 231 – Intro to Stage Lighting (3 cr)	Thea 409** – Stage Management Workshop (3 cr)
Thea 450 – Management Seminar (1 cr)	Thea 450 – Management Seminar (1 cr)
Thea 453 – Theatre Sound Technology (3 cr)	Thea 456 – Properties Design (2 cr)
Gen Ed Course (3 cr)	Thea 408 – AEA Union Stage Management (3 cr)
Gen Ed Course (3 cr)	Gen Ed Course (3 cr)

Gen Ed Requirements (please refer to the FAA Student Handbook Degree Requirements for official list) :

- 6 credits of Quantitative Reasoning I and II
- 6 credits of Natural Sciences and Technology
- 6 credits of Social and Behavioral Sciences
- 6 credits of Cultural Studies (Western and non-Western Cultures)
- 9 credits of General non-Theatre Electives (see list of recommendations below)
- 11-14 credits of Open Electives (can be a Thea course or a non-Theatre elective.) Often BFA Stage Management majors take additional Thea 400 credits as Open Electives above the required 10 hours of credit.
- Minimum of 128 hours of credit for the degree.

*** Foreign Language Requirement:**

- To graduate, students must complete the equivalent of 3 semesters of college-level language. Depending on DARS, this may mean 1-3 semesters of a foreign language. Please refer to FAA Undergraduate Student Handbook for official requirement.

****Thea 409 Topics include:**

- Production Management
- Touring
- Opera/Dance Stage Management
- Stage Management Technology
- Voice
- Stage Combat
- Directing
- Costume Production
- Business of Theatre
- Grant Writing/Marketing/Development

Suggested Theatre Electives (Open Electives):

- Thea 211 – Intro to Playwriting
- Thea 218 – Intro to Social Issues Theatre
- Thea 222 – Intro to Scenic Design
- Thea 223 – Intro to Technical Direction
- Thea 411 – Playwrights Workshop
- Thea 412 – Directors Workshop
- Thea 449 – Costume Fabrication
- Additional hours above the minimum requirement of Thea 199, Thea 450, Thea 409, Thea 400

Suggested Non-Theatre Electives (interest-based):

- Dance
- Opera History
- Music/Piano
- FAA leadership
- Art and Design
- BADM Management or Behavior course
- CMN Public Speaking or Communication course
- Psychology or Sociology course