

Stage Management Program

Level 21 (Design/Technology/Management)

University of Illinois / Krannert Center for the Performing Arts

as of: 3/2/15 (tac/ck)

2015-2016 Three-Year Curriculum Progression

Graduate Stage Management Program

Year 1 – Fall Semester (12-16 Credits)

Thea 451 – Principles of Stage Management (4 credits)

Thea 450 – Management Seminar (1 credit)

Thea 400 – Practicum II (2-5 credits, depending on assignment)

Thea 595 – Creative Project – Professional Seminar (1 credit)

Thea 591 – Special Problems – Graduate Seminar (1 credit)

Thea 360 – Theatre History I (4 credits)

Year 1 – Spring Semester (17-20 credits)

Thea 450 – Management Seminar (1 credit)

Thea 409 – Stage Management Workshop (4 credits)

Thea 400 – Practicum II (2-5 credits, depending on assignment)

Thea 595 – Creative Project – Professional Seminar (1 credit)

Thea 591 – Special Problems – Graduate Seminar (1 credit)

Thea 452 – Principles of Arts Management (4 credits)

Thea 361 – Theatre History II (4 credits)

Year 2 – Fall Semester (13-16 credits)

Thea 450 – Management Seminar (1 credit)

Thea 400 – Practicum II (2-5 credits, depending on assignment)

Thea 453 – Theatre Sound Technology (4 credits)

Thea 409 – Stage Management Workshop (4 credits)

Thea 591 – Special Problems – Graduate Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar (1 credit)

Year 2 – Spring Semester (16-20 credits)

Thea 450 – Management Seminar (1 credit)

Thea 400 – Practicum II (2-5 credits, depending on assignment)

Thea 222 – Intro to Scenic Design (4 credits)

Thea 595 – Creative Project – Professional Seminar (1 credit)

Thea 591 – Special Problems – Graduate Seminar (1 credit)

Thea 409 – Stage Management Workshop (4 credits)

Theatre Elective** (3-4 credits)

Year 3 – Fall Semester (14-19 credits)

Thea 231 (550) – Intro to Lighting Design (3 credits)

Thea 450 – Management Seminar (1 credit)

Thea 400 – Practicum II (2-5 credits, depending on assignment)

Thea 595 – Creative Project – Professional Seminar (1 credit)

Thea 591 – Special Problems – Graduate Seminar (1 credit)

Thea 465 – Musical Theatre History OR Mus 420 – History of Opera* (3-4 credits)

Theatre Elective** (3-4 credits)

Year 3 – Spring Semester (16-20 credits)

Thea 450 – Management Seminar (1 credit)

Thea 400 – Practicum II (2-5 credits, depending on assignment)

Thea 408 – AEA Union Stage Management (4 credits)

Thea 595 – Creative Project – Professional Seminar (1 credit)

Thea 591 – Special Problems – Graduate Seminar (1 credit)

Thea 456 – Properties Design (4 credits)

Thea 212 – Intro to Directing (3 credits)

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Notes:

- MFA students need a minimum of 72 total credit hours to graduate.
- MFA students must take a minimum of 12 credits per semester to be considered a full-time student.
- 1 or 2 semesters of theatre history courses may be waived if student has significant theatre history background.

Thea 465 – Musical Theatre History OR Mus 420 – History of Opera

- May substitute one of following courses for Thea 465/Mus420 with permission of SM Advisor:
 - o Thea 218 – Intro to Social Issues Theatre
 - o Thea 263 – Intro to African American Theatre
 - o Thea 467 – Contemporary Theatrical Forms
 - o Thea 362 – Chekhov
 - o Thea 426 – History of Décor
 - o Mus 518 – Topics in Opera History
 - o Thea 460 – Multi-Ethnic Theatre

Thea 409 Topics include:

- Opera/Dance Stage Management (required)
- Technical Direction (required)
- Production Management
- Touring
- Stage Management Technology
- Voice
- Stage Combat
- Directing
- Costume Production
- Business of Theatre
- Grant Writing/Marketing/Development

****Theatre Electives – choose at least 2 from list below:**

- Thea 211 – Intro to Playwriting
- Thea 212 – Intro to Directing
- Thea 218 – Intro to Social Issues Theatre
- Thea 223 – Intro to Technical Direction
- Thea 323 – The Comic Imagination
- Thea 411 – Playwrights Workshop
- Thea 412 – Directors Workshop
- Thea 417 – Leading Post-Performance Dialogue
- Thea 418 – Devising Social Issues Theatre
- Thea 427 – Scene Painting
- Thea 430 – Technical Direction
- Thea 449 – Costume Fabrication
- Dan 259 – Contact Improv for Act/Mus/Dan
- Dan 400 – Viewing Dance
- Engl 218 – Introduction to Shakespeare
- Art 550 – Writing with Video Workshop
- Macs 464 – Film Festivals
- Upper level design or convergence courses