

**University of Illinois at Urbana-Champaign  
Master of Fine Arts - Lighting Design & Technology (3 years)**

YEAR 1 - FALL SEMESTER			
CLASS	SECT	DESCRIPTION	CREDIT
THEA 423	LTG	Advanced Lighting Design	4
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 435	A	Professional Lighting Systems	2
THEA 437	A	Software for Lighting Design	2
THEA 453	A	Theatre Sound Technology (or equivalent)	3
THEA 595	JB	Creative Project: Introduction to Media Design	3
THEA 595	PRS	Creative Project: Professional Seminar	1
			16
THEA 400*	ALD	Practicum II: Assistant/Assoc. Lighting Designer	2
	LD	Practicum II: Lighting Designer	3
	ME	Practicum II: Master Electrician	3
	P	Practicum II: Programmer *or 2nd ALD Assignment	2

YEAR 1 - SPRING SEMESTER			
CLASS	SECT	DESCRIPTION	CREDIT
THEA 431	LTG	The Lighting Laboratory	4
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 491	STL	Advanced CAD Drafting for Lighting Designers	4
DANC 400	A	Viewing Dance	1
THEA 426	A	History of Décor (or equivalent)	3
THEA 595	JB	Creative Project: Digital Content Creation	3
THEA 595	PRS	Creative Project: Professional Seminar	1
			17
THEA 400*	ALD	Practicum II: Assistant/Assoc. Lighting Designer	2
	LD	Practicum II: Lighting Designer	3
	ME	Practicum II: Master Electrician	3
	P	Practicum II: Programmer *or 2nd ALD Assignment	2

YEAR 2 - FALL SEMESTER			
CLASS	SECT	DESCRIPTION	CREDIT
THEA 432	LTG	Lighting Design for Non-Traditional Spaces/Styles	4
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 492	STL	Digital Rendering for Lighting	4
THEA 451	A	Principles of Stage Management	4
THEA 595	PRS	Creative Project: Professional Seminar	1
			14
THEA 400*	ALD	Practicum II: Assistant/Assoc. Lighting Designer	2
	LD	Practicum II: Lighting Designer	3
	ME	Practicum II: Master Electrician	3
	P	Practicum II: Programmer *or 2nd ALD Assignment	2

YEAR 2 - SPRING SEMESTER			
CLASS	SECT	DESCRIPTION	CREDIT
THEA 433	LTG	The Business of Lighting Design	4
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 493	STL	Lighting Opera & Musicals	4
THEA 445	A2	Costume History and Design I (or equivalent)	4
THEA 595	PRS	Creative Project: Professional Seminar	1
			14
THEA 400*	ALD	Practicum II: Assistant/Assoc. Lighting Designer	2
	LD	Practicum II: Lighting Designer	3
	ME	Practicum II: Master Electrician	3
	P	Practicum II: Programmer *or 2nd ALD Assignment	2

YEAR 3 - FALL SEMESTER			
CLASS	SECT	DESCRIPTION	CREDIT
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 494	STL	Advanced Problem Solving for Lighting Designers	4
THEA 595	RP	Creative Project: Thesis Research	4
THEA 223	TD	Intro to Tech Direction (or equivalent)	4
THEA 595	PRS	Creative Project: Professional Seminar	1
			14
THEA 400*	ALD	Practicum II: Assistant/Assoc. Lighting Designer	2
	LD	Practicum II: Lighting Designer	3
	ME	Practicum II: Master Electrician	3
	P	Practicum II: Programmer *or 2nd ALD Assignment	2

YEAR 3 - SPRING SEMESTER			
CLASS	SECT	DESCRIPTION	CREDIT
THEA 434	LTG	Advanced Lighting Seminar	1
THEA 595	RP	Creative Project: Thesis	4
THEA 452	A	Principles of Arts Management	4
THEA 595	PRS	Creative Project: Professional Seminar	1
			10
THEA 400*	ALD	Practicum II: Assistant/Assoc. Lighting Designer	2
	LD	Practicum II: Lighting Designer	3
	ME	Practicum II: Master Electrician	3
	P	Practicum II: Programmer *or 2nd ALD Assignment	2

\* THEA 400 classes are show assignments. On average you will only register for 1-2 of these per semester.

\*\* Students must take a minimum of 12 credits per semester to be considered a full time student.

\*\* Students must be in residence for 6 semesters (Full-time students only).

\*\* Students must participate continuously in the KCPA production programs (producing 6-8 productions annually).

\*\* 2 semesters of residency and 32 hours of course work may be waived based on student's prior professional experience (rare cases)

BLACK = Lighting Track Requirement

RED = Lighting Track Non-lighting Requirement

BLUE = Theatre Department Core Requirement

	CREDIT
Courses in student's area of specialization	32
Theatre History and Dramatic Literature*	12
Departmental approved electives	28
<b>TOTAL HOURS NEEDED TO GRADUATE</b>	<b>72</b>

Minimum 500 level courses 12

\* 1 or 2 semesters of theatre history may be waived if a student has significant theatre history background