

## **Stage Management Program**

Level 21 (Design/Technology/Management)

Illinois Theatre / Krannert Center for the Performing Arts

University of Illinois Urbana-Champaign

as of: 4/4/18 (ck)

### **2018-2019 Three-Year Curriculum Progression**

*Graduate Stage Management Program*

#### **Year 1 – Fall Semester (14-16 Credits)**

Thea 451 – Principles of Stage Management (4 credits)

Thea 360 – Theatre History I (4 credits) *or Elective, if Theatre History is not required*

Thea 559/591 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)

Thea 400 – Practicum II (2-4 credits, depending on assignment)

#### **Year 1 – Spring Semester (14-16 credits)**

Thea 406 – Dance/Opera Stage Management (4 credits)

Thea 361 – Theatre History II (4 credits)

Thea 559/591 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)

Thea 400 – Practicum II (2-4 credits, depending on assignment)

#### **Year 2 – Fall Semester (16-20 credits)**

Thea 465 – Musical Theatre History OR Mus 420 – History of Opera (3-4 credits)\*

Thea 559/591 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)

Thea 400 – Practicum II (2-4 credits, depending on assignment)

Tech/Design Course\*\* (3-4 credits)

#### **Year 2 – Spring Semester (17-20 credits)**

Thea 452 – Principles of Arts Management (4 credits)

Thea 212(591) – Intro to Directing (4 credits)

Thea 559/591 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)

Thea 400 – Practicum II (2-4 credits, depending on assignment)

Elective Course\*\*\* (3-4 credits)

#### **Year 3 – Fall Semester (13-16 credits)**

Thea 407 – Production Management (4 credits)

Thea 559/591 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)

Thea 400 – Practicum II (2-4 credits, depending on assignment)

Tech/Design Course\*\* (3-4 credits)

#### **Year 3 – Spring Semester (14-16 credits)**

Thea 408 – AEA Union Stage Management (4 credits)

Thea 559/591 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)

Thea 400 – Practicum II (2-4 credits, depending on assignment)

Thea 409 – Stage Management Workshop (4 credits) *or additional Elective or Tech/Design Course, if 409 is not offered*

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\* **Thea 465 (Musical Theatre History) OR Mus 420 (History of Opera)** – May substitute one of following courses for with permission of Chair of Stage Management Program:

- Thea 426 – History of Décor
- Thea 445 – Costume History I
- Thea 446 – Costume History II
- Thea 560 – Theatre History: Contemporary Production and Design
- Mus 518 – Topics in Opera History
- Other Design History course

\*\* **Tech/Design Courses** – Choose 2-3 Tech/Design Courses in consultation with the Chair of Stage Management.

- Thea 453 – Intro to Theatre Sound (REQUIRED – unless student has significant background in Sound)
- Thea 231(550) – Intro to Lighting Design (REQUIRED – unless student has significant background in Lighting)
- Thea 222 – Introduction to Scenic Design OR Thea 415 – Scenic Design I
- Thea 419 – Theatrical CAD Drafting I
- Thea 430 – Technical Direction I
- Thea 427 – Scenic Painting I
- Thea 456 – Properties Design
- Thea 550 – Foundation of Costume Design
- Thea 595c – Introduction to Media Design

\*\*\* **Elective Courses** – Choose at 2-3 from list below:

- Thea 110 – Broadway Musicals
  - Thea 126 – Stagecraft
  - Thea 170 – Fundamentals of Acting
  - Thea 180 – Violence as a Narrative Tool
  - Thea 211 – Intro to Playwriting
  - Thea 218 – Intro to Social Issues Theatre
  - Thea 223 – Intro to Stage Rigging
  - Thea 263 – Intro to African American Theatre
  - Thea 323 – The Comic Imagination
  - Thea 411 – Playwrights Workshop
  - Thea 412 – Directors Workshop
  - Thea 417 – Leading Post-Performance Dialogue
  - Thea 418 – Devising Social Issues Theatre
  - Thea 454 – Sound Design I
  - Thea 458 – Rendering (Photoshop)
  - Thea 460 – Multi-Ethnic Theatre
  - Thea 467 – Contemporary Theatrical Forms
  - Thea 493 – Lighting for Opera and Musicals
  - Thea 497 – Audio Engineering I
  - Thea TBA – Culture and Design
  - Thea 595a – Content Creation 1; Camera and Editing for Media Design
  - Thea 595b – Content Creation 2; Motion Graphics and VFX
  - Thea 595pf – Advanced Props
  - Courses in Dance; English; Art; Media; Music; Recreation, Sport and Tourism; Business/Management, etc.
- \* Any course that is less than a 400 level must be taken under 591 with permission of instructor.

### Notes:

- MFA students need a minimum of 72 total credit hours to graduate.
- MFA students must take a minimum of 12 credits per semester to be considered a full-time student.
- 1 semester of Theatre History may be waived if student has significant theatre history background.