2018-2019 Three-Year Curriculum Progression
Graduate Stage Management Program

**Year 1 – Fall Semester** (14-16 Credits)
Thea 451 – Principles of Stage Management (4 credits)
Thea 360 – Theatre History I (4 credits) or Elective, if Theatre History is not required
Thea 559/591 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)
Thea 400 – Practicum II (2-4 credits, depending on assignment)

**Year 1 – Spring Semester** (14-16 credits)
Thea 406 – Dance/Opera Stage Management (4 credits)
Thea 361 – Theatre History II (4 credits)
Thea 559/591 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)
Thea 400 – Practicum II (2-4 credits, depending on assignment)

**Year 2 – Fall Semester** (16-20 credits)
Thea 465 – Musical Theatre History OR Mus 420 – History of Opera (3-4 credits)*
Thea 559/591 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)
Thea 400 – Practicum II (2-4 credits, depending on assignment)
Tech/Design Course** (3-4 credits)

**Year 2 – Spring Semester** (17-20 credits)
Thea 452 – Principles of Arts Management (4 credits)
Thea 212(591) – Intro to Directing (4 credits)
Thea 559/591 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)
Thea 400 – Practicum II (2-4 credits, depending on assignment)
Elective Course*** (3-4 credits)

**Year 3 – Fall Semester** (13-16 credits)
Thea 407 – Production Management (4 credits)
Thea 559/591 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)
Thea 400 – Practicum II (2-4 credits, depending on assignment)
Tech/Design Course** (3-4 credits)

**Year 3 – Spring Semester** (14-16 credits)
Thea 408 – AEA Union Stage Management (4 credits)
Thea 559/591 – Topics in Stage Management (2 credits)
Thea 450 – Management Seminar (1 credit)
Thea 595 – Creative Project – Professional Seminar – Section TAC (1 credit)
Thea 400 – Practicum II (2-4 credits, depending on assignment)
Thea 409 – Stage Management Workshop (4 credits) or additional Elective or Tech/Design Course, if 409 is not offered
Stage Management Program
Level 21 (Design/Technology/Management)
Illinois Theatre / Krannert Center for the Performing Arts
University of Illinois Urbana-Champaign

* Thea 465 (Musical Theatre History) OR Mus 420 (History of Opera) – May substitute one of following courses for with permission of Chair of Stage Management Program:
  - Thea 426 – History of Décor
  - Thea 445 – Costume History I
  - Thea 446 – Costume History II
  - Thea 560 – Theatre History: Contemporary Production and Design
  - Mus 518 – Topics in Opera History
  - Other Design History course

** Tech/Design Courses – Choose 2-3 Tech/Design Courses in consultation with the Chair of Stage Management.
  - Thea 453 – Intro to Theatre Sound (REQUIRED – unless student has significant background in Sound)
  - Thea 231(550) – Intro to Lighting Design (REQUIRED – unless student has significant background in Lighting)
  - Thea 222 – Introduction to Scenic Design OR Thea 415 – Scenic Design I
  - Thea 419 – Theatrical CAD Drafting I
  - Thea 430 – Technical Direction I
  - Thea 427 – Scenic Painting I
  - Thea 456 – Properties Design
  - Thea 550 – Foundation of Costume Design
  - Thea 595c – Introduction to Media Design

*** Elective Courses – Choose at 2-3 from list below:
  - Thea 110 – Broadway Musicals
  - Thea 126 – Stagecraft
  - Thea 170 – Fundamentals of Acting
  - Thea 180 – Violence as a Narrative Tool
  - Thea 211 – Intro to Playwriting
  - Thea 218 – Intro to Social Issues Theatre
  - Thea 223 – Intro to Stage Rigging
  - Thea 263 – Intro to African American Theatre
  - Thea 323 – The Comic Imagination
  - Thea 411 – Playwrights Workshop
  - Thea 412 – Directors Workshop
  - Thea 417 – Leading Post-Performance Dialogue
  - Thea 418 – Devising Social Issues Theatre
  - Thea 454 – Sound Design I
  - Thea 458 – Rendering (Photoshop)
  - Thea 460 – Multi-Ethnic Theatre
  - Thea 467 – Contemporary Theatrical Forms
  - Thea 493 – Lighting for Opera and Musicals
  - Thea 497 – Audio Engineering I
  - Thea TBA – Culture and Design
  - Thea 595a – Content Creation 1; Camera and Editing for Media Design
  - Thea 595b – Content Creation 2; Motion Graphics and VFX
  - Thea 595pf – Advanced Props
  - Courses in Dance; English; Art; Media; Music; Recreation, Sport and Tourism; Business/Management, etc.

* Any course that is less than a 400 level must be taken under 591 with permission of instructor.

Notes:
- MFA students need a minimum of 72 total credit hours to graduate.
- MFA students must take a minimum of 12 credits per semester to be considered a full-time student.
- 1 semester of Theatre History may be waived if student has significant theatre history background.