

FRESHMAN YEAR - Fall 20xx		
COURSE	DESCRIPTION	CREDIT
THEA 100	Practicum I (Run Crew)	1
FAA 101	Arts at Illinois	1
THEA 121	Theatre Foundations: Performance	3
	Gen Ed (Composition I)	4
	Gen Ed (Cultural Studies: Western Comparative Cultures)	3
	Gen Ed (Social and Behavioral Sciences)	3
Semester Credit Hours:		15
	Gen Ed (Language Requirement)*	0-4

FRESHMAN YEAR - Spring 20xx		
COURSE	DESCRIPTION	CREDIT
THEA 100	Practicum I (Run Crew)	1
THEA 122	Theatre Foundations: Theory and Practice**	3
THEA 231	Intro to Lighting Design	3
	Gen Ed (Natural Sciences and Technology)	3
	Gen Ed (Cultural Studies: U.S. Minority Cultures)	3
	Gen Ed (Social and Behavioral Sciences)	3
Semester Credit Hours:		16
	Gen Ed (Language Requirement)*	0-4

SOPHOMORE YEAR - Fall 20xx		
COURSE	DESCRIPTION	CREDIT
THEA 100	Practicum I (Lighting Production Assignment)	1
THEA 123	Theatre Foundations: Production	3
THEA 126	Stagecraft	3
THEA 435	Professional Lighting Systems	2
THEA 437	Software for Lighting Design	2
	Gen Ed (Cultural Studies: Non-Western Cultures)	3
	Gen Ed (Quantitative Reasoning I)	3
Semester Credit Hours:		17
	Gen Ed (Language Requirement)*	0-4

SOPHOMORE YEAR - Spring 20xx		
COURSE	DESCRIPTION	CREDIT
THEA 200	Practicum II (Lighting Production Assignment)	2
THEA 208	21st Century Dramaturgy**	3
THEA 222	Introduction to Scenic Design	3
THEA 426	History of Décor****	3
	Gen Ed (Quantitative Reasoning II)	3
	Gen Ed (Natural Sciences and Technology)	3
Semester Credit Hours:		17

JUNIOR YEAR - Fall 20xx		
COURSE	DESCRIPTION	CREDIT
THEA 119	BFA Production Seminar	1
THEA 153	Introduction to Theatre Sound	3
THEA 300	Practicum III (Lighting Production Assignment)	2
THEA 304	Global Theatre Performance***	3
THEA 423	Advanced Lighting Design	3
	Lighting (THEA 432, 492, or 494) or Open Elective^	3
Semester Credit Hours:		15

JUNIOR YEAR - Spring 20xx		
COURSE	DESCRIPTION	CREDIT
THEA 119	BFA Production Seminar	1
THEA 300	Practicum III (Lighting Production Assignment)	2
THEA 364	Topics in Theatre History	3
THEA 431	The Lighting Laboratory	3
	Lighting (THEA 491 or 493) or Open Elective^	3
	Non-Theatre Elective	3
Semester Credit Hours:		15

SENIOR YEAR - Fall 20xx		
COURSE	DESCRIPTION	CREDIT
THEA 119	BFA Production Seminar	1
THEA 400	Practicum IV (Lighting Production Assignment)	3
THEA 404	Professional Career Development	1
THEA 451	Principles of Stage Management	3
THEA ___	Costume Elective (THEA 242 or 243)	3
	Lighting (THEA 432, 492, or 494) or Open Elective	3
	Non-Theatre Elective	3
Semester Credit Hours:		17

SENIOR YEAR - Spring 20xx		
COURSE	DESCRIPTION	CREDIT
THEA 119	BFA Production Seminar	1
THEA 400	Practicum IV (Lighting Production Assignment)	3
THEA 433	Business of Entertainment Design	2
	Lighting (THEA 491 or 493) or Open Elective	3
	Open Elective	3
	Non-Theatre Elective	3
Semester Credit Hours:		15

Credit Hour Status:

The minimum semester course load required for full-time status is 12 hours. Students may carry as many as 18 hours without special permission. Approval for programs of more than 18 hours (overload) must be obtained from the college

Minimum Total Credit Hours for BFA in Theatre: 128

RED = University Core Requirement
 BLUE = Theatre Department Core Requirement
 BLACK = Lighting Track Requirement

NOTE: Always refer to the FAA Student Handbook Degree Requirements for official course catalog as it may change from year to year.

** THEA 122 & THEA 208: These courses satisfy the General Education Requirement for Humanities and the Arts

*** THEA 304: This course satisfies the General Education Requirement for Advanced Composition.

**** THEA 426: Offered every other year in Fall Semester EVEN YEAR and Spring Semester ODD YEAR

^ THEA 432, 491, 492, 493, 494: One of these courses is required as the Concentration Elective.

*GENERAL EDUCATION LANGUAGE REQUIREMENT

This requirement may be satisfied by:

- (1) Successfully completing a third-semester college-level course in a language other than English;
- (2) Successful completion, in high school, of the third year of a language other than English; or
- (3) Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

GENERAL EDUCATION CORE REQUIREMENTS

Note: General Education (Gen Ed) core requirements may be taken in any order, and also depend upon transfer credit as well as semester of entrance to the University.

OPEN ELECTIVES REQUIREMENT

The University requires students to take 0-18 credit hours of Open Electives as needed to total 128 credit hours. For BFA Lighting Design & Technology majors, generally these are filled with additional credits of THEA 300 or THEA 400, but could also be fulfilled with the lighting electives (THEA 432, 491, 492, 493, 494). Occasionally students will need to choose an additional elective course to meet the requirements of the Open Electives.

PRACTICUM CREDITS

THEA 100	PRACTICUM I	Run Crew Assignment (Programmer or non-lighting position)
THEA 200	PRACTICUM II	Show or Run Crew Assignment (Assistant LD, Assistant ME, Programmer)
THEA 300	PRACTICUM III	Show Assignment (Lighting Designer, Assistant LD, Master Electrician)
THEA 400	PRACTICUM IV	Show Assignment (Lighting Designer, Master Electrician)

COURSE DESCRIPTIONS

THEA 242: Introduction to Costume Production
THEA 243: Introduction to Costume Design
THEA 432: Lighting for Non-Theatrical Spaces and Styles
THEA 491: Advanced CAD Drafting for Lighting Designers
THEA 492: Digital Rendering for Lighting
THEA 493: Lighting Opera & Musicals
THEA 494: Advanced Problem Solving for Lighting Designers

REVISION: 04-09-2021 BTM